

Wizard of Oz Audition Monologues

- **Please choose one** of the following monologues to present for your audition, but also read over and make yourself familiar with the other monologues, as the Director may ask you to read a second monologue after you have delivered the monologue of your choice.
- **You are not required to memorize your monologue**, but doing so demonstrates to the director that you have memorization skills and will free up your hands and body to be a part of your audition performance.
- Please read the **character descriptions** for more information about each character, including what the Director will be looking for when casting each role.
- Regardless of which monologue you choose, **all actors auditioning will be considered for all roles.**

DOROTHY: Oh, Jeepers! My heart's thumping so loud I can't hardly breathe. (*she looks around for Toto*) Toto. Toto! (*She sees Toto*) No need to be scared anymore. She ain't followin' us. I won't let her touch you nohow. Toto! Toto! (*Toto comes to her*) There you go. Did she hurt you? She tried to, didn't she? Oh, Toto, she must be the meanest old woman that ever was. Let's go tell Uncle Henry and Auntie Em. They'll take care of her.

AUNTIE EM: Here, here, what's all this jabber-wapping when there's work to be done? I know three shiftless farm hands that'll be out of a job before they know it! A farm's no place for fun. You want fun, go join a circus. Now, here. Have some cookies. Can't work on an empty stomach.

GLINDA: Are you a good witch, or a bad witch? Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East, and there's the house, and here you are, and those legs are all that's left of the Wicked Witch of the East.

WICKED WITCH: Very well, I'll bide my time, and as for you, my fine lady, it's true I can't attend to you here and now as I'd like. But after a suitable period of mourning, I will have those slippers and my revenge, too. So best try to stay out of my way. Just try! I'll get you eventually, my pretty... And your little dog, too!

SCARECROW: A Witch? Ha! I'm not afraid of a witch! I'm not afraid of anything... except a lighted match. But I'd face a whole bos full of them for the chance of getting some brains. Look—I won't be any trouble, because I don't eat a thing, and I won't try to manage things, because I can't think. Won't you take me with you?

TIN MAN: Perfect? Just bang on my chest if you think I'm perfect. Go ahead, bang on it! It's empty. The tinsmith forgot to give me a heart. All hollow. And as long as I have no heart, I can never love my Munchkin Maiden.

LION: I-I-I-I-I'm gonna lead us agains the forces of evil? (*he gathers his courage*) All right, I'll do it for Dorothy—Wicked Witch or no Wicked Witch—guards or no guards—I'll tear 'em apart. Ruff! Ruff! I may not come out alive, but I'll go down fightin'. Ruff! There's only one thing I want you fellows to do... Talk me out of it!

WIZARD: Silence whippersnapper! The beneficent Oz has every intention of granting your requests! But first, you must prove yourself worth by performing a very small task. Bring me the broomstick of the Witch of the West. Now go! I said... GO!!!!